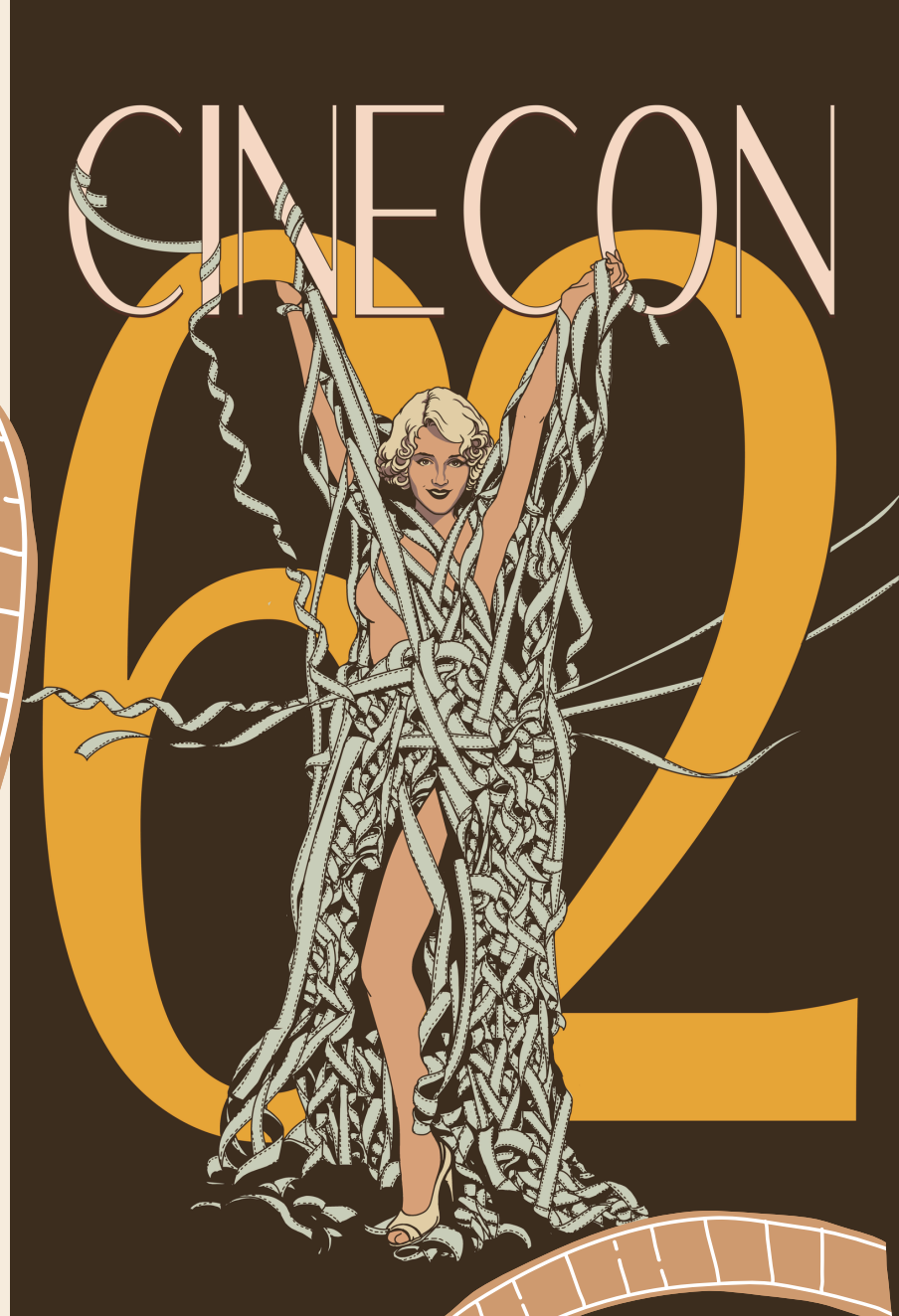
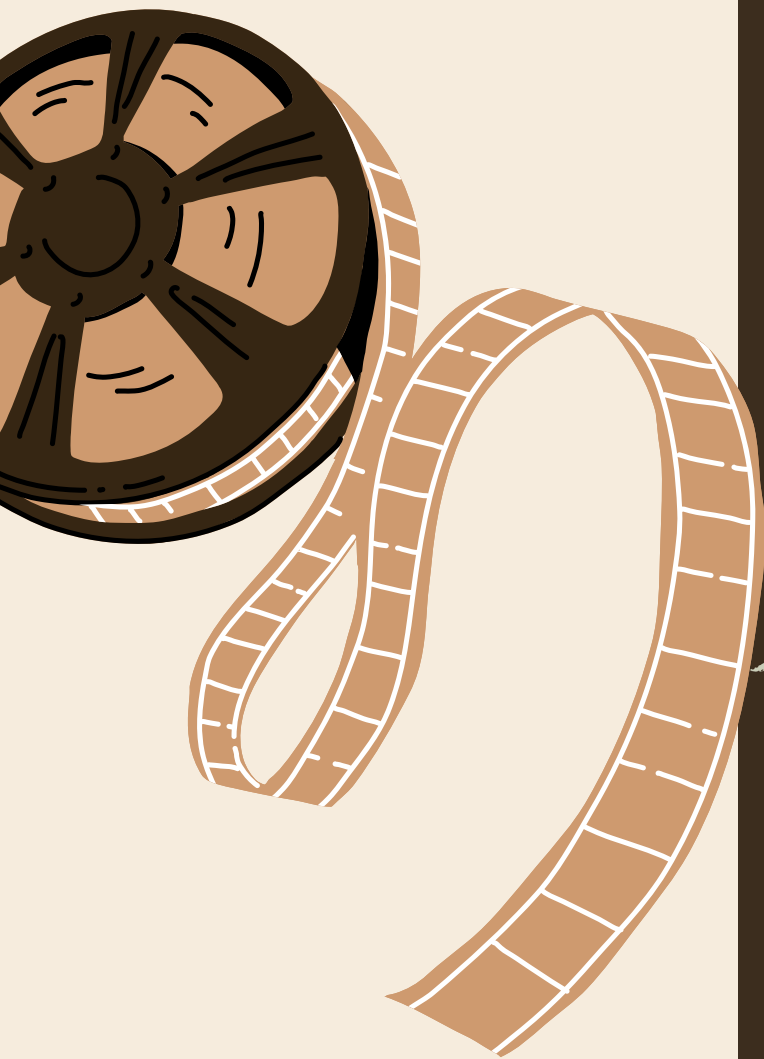




# CINECON

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# CLASSIC

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# FILM FESTIVAL

A 5-DAY EVENT  
CELEBRATING  
CLASSIC CINEMA



EVENT SCHEDULE

## SCHEDULE

COLOR CODE: **SOUND** | **SILENT WITH LIVE ACCOMPANIMENT** | **PROGRAM EVENTS** | **BREAKS**

## DAY 01

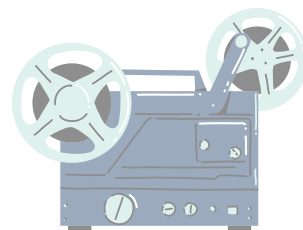
SEPT 03 - THURSDAY

- 7:00PM **WELCOMING REMARKS**
- 7:30PM **MY FAVORITE YEAR (DCP)**
- 9:05PM **Q&A WITH LAINIE KAZAN**  
**GUESTS: ANNE DE SALVO & TERESA GANZEL**
- 10:00PM **THE WHITE HEATHER (DCP)**

## DAY 02

SEPT 04 - FRIDAY

- 10:00AM **A PAIR OF TIGHTS (DCP)**
- 10:20AM **THE MAGIC CLOAK OF OZ (DCP)**
- 11:30AM **THERE'S ONE BORN EVERY MINUTE**
- 12:30PM **LUNCH**
- 1:30PM **YOU'RE A SWEETHEART**
- 3:15PM **FLOWING GOLD (DCP)**
- 4:45PM **THE MAIN ATTRACTION**
- 6:15PM **Q&A WITH NANCY KWAN**  
**GUEST: KEVIN KWAN**
- 7:00PM **DINNER**
- 8:00PM **AN UNBELIEVER CONVINCED (DCP)**
- 8:20PM **3 BAD MEN (DCP)**



FEATURES AND FEATURE-LENGTH PROGRAMS ARE CAPITALIZED. SHORTS ARE ITALICIZED. DCP MEANS DIGITAL. ALL OTHER FEATURES WILL SCREEN IN 35MM. SHORTS LEAD DIRECTLY INTO FEATURES; BREAKS OCCUR AFTER EACH FEATURE. WE DO OUR BEST TO STICK TO THE SCHEDULE, BUT CHANGES AND DELAYS ARE INEVITABLE. WE NEVER START A FILM EARLY!

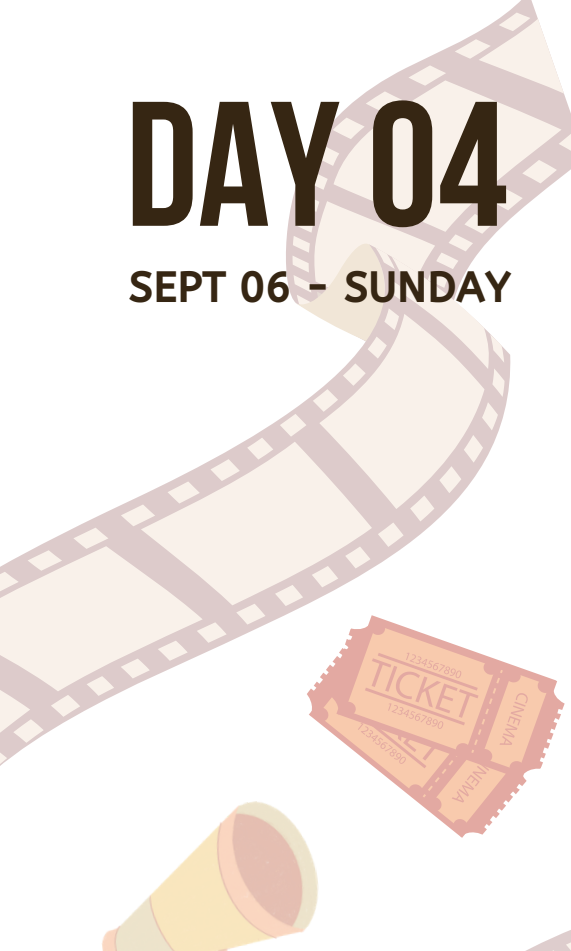
# DAY 03

SEPT 05 - SATURDAY

- 
- 10:00AM *PARIS IN THE SPRING (DCP)*
  - 10:30AM PUPPETOON PRESENTATION (DCP)
  - 11:55AM *APRIL FOOL (DCP)*
  - 1:00PM LUNCH
  - 2:00PM *THE LUCKY TEXAN (DCP)*
  - 3:10PM KINECON AT CINECON
  - 4:40PM *HOLLYWOOD KID (DCP)*
  - 5:00PM *MANHATTAN HEARTBEAT*
  - 6:15PM DINNER
  - 7:15PM *ALL HANDS ON DECK*
  - 8:50PM Q&A WITH BARBARA EDEN  
GUEST: PAT BOONE

# DAY 04

SEPT 06 - SUNDAY

- 
- 10:00AM *UNDER TWO FLAGS (DCP)*
  - 11:55AM *A ONE MAN GAME (DCP)*
  - 1:00PM LUNCH
  - 2:00PM JAZZED: JACK COLE PRESENTATION
  - 3:00PM *THE NEW KLONDIKE (DCP/SCORE TRACK)*
  - 4:30PM *THE REBEL*
  - 6:00PM DINNER
  - 7:00PM *THE STARS ARE SINGING*
  - 8:45PM Q&A W/ANNA MARIA ALBERGHETTI  
GUESTS: ALBERGHETTI FAMILY
  - 9:40PM *DIVORCE AMONG FRIENDS (DCP)*

# DAY 05

SEPT 07 - MONDAY

|         |                                  |
|---------|----------------------------------|
| 10:00AM | TANNHAUSER OVERTURE              |
| 10:10AM | MY LADY'S LIPS (DCP)             |
| 11:20AM | REUNION IN RENO (DCP)            |
| 1:10PM  | LUNCH                            |
| 2:10PM  | THE SECOND GREATEST SEX (DCP)    |
| 3:50PM  | CHASING DANGER                   |
| 5:00PM  | PARAMOUNT SHORTS (DCP)           |
| 6:10PM  | WOMAN OF THE NORTH COUNTRY (DCP) |
| 7:45PM  | THAT'S MY GAL (DCP)              |
| 8:50PM  | CLOSING REMARKS                  |

## SPECIAL PROGRAMS



### TRIBUTE TO GEORGE PAL AND PUPPETOONS SATURDAY SEPT 5TH - 10:30AM

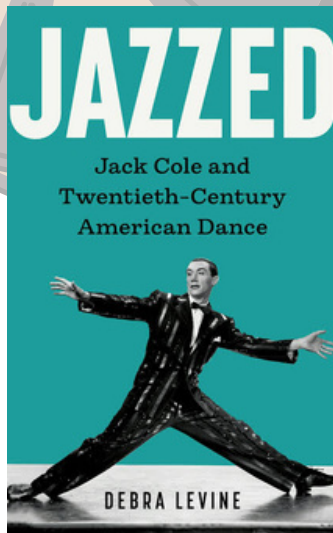
For this Special Presentation by producer-director and preservationist Arnold Leibovit CINECON audiences will experience a special tribute to Academy Award®-winning filmmaker George Pal, creator of the groundbreaking Puppetoons and such sci-fi classics as *The Time Machine* and *The War of the Worlds*, with the world premiere of the new documentary: *The Puppetoon Movie: A Legacy Revisited* (2026, 50 min.) Following the documentary, Cinecon will present two George Pal Puppetoons Restored in Technicolor: *The 500 Hats of Bartholomew Cubbins* (1943) and *Tubby the Tuba* (1947). Signed Copies of The Puppetoon Movie Director's Cut Blu-ray newly restored with bonus extras materials will be available in the lobby.

### KINECON SATURDAY SEPT 5TH - 3:10PM

For the tenth anniversary of Kinecon At Cinecon, we are paying a tribute to the Clown Princes of Television. Early Motion Pictures had Chaplin, Keaton, Lloyd and Langdon - Early Television had Benny, Berle, Gleason and Caesar. These four men were Titans of the orthicon tube with literally millions of viewers tuning in weekly to see how outrageous they were going to be. Their programs were Live, meaning what you saw is what you got. We present them in performance, most not seen in decades. It is a laugh filled program with many familiar faces to spot from those early days when the entire family would gather around and be entertained by proven masters of their craft.







### THE CHOREOGRAPHER AND THE MOVIE MOGULS SUNDAY SEPT 6TH - 2:00PM

Presentation by Author Debra Levine, marking the arrival of her long-awaited book, *JAZZED, Jack Cole and Twentieth-Century American Dance*, CINECON is proud to present its author, Debra Levine, for an illustrated lecture, "The Choreographer and the Movie Moguls." This special-for-CINECON talk will reveal how an arty-and-exigent gay man planted a flag for high-quality dance within the studio system and to an astonishing degree, succeeded. Cole not only staged steps; he was a one-stop shop for costuming, music arrangement, cutting, and occasionally directing. This on-the-job tutelage enabled by the moguls gave birth to an under-acknowledged cineaste. Ms. Levine will be signing copies of her book after the presentation.

### PARAMOUNT SHORTS IN GLORIOUS TECHNICOLOR MONDAY SEPT 7TH - 5:00PM

BACK BY POPULAR DEMAND! MORE PARAMOUNT SHORTS IN GLORIOUS TECHNICOLOR! Charlotte Barker and her hard-working team of film restorationists have rescued four more rare and unusual short subjects from the Paramount vaults that will be making their world premiere at Cinecon this year! *Mardi Gras* (1943) Starring musical favorites Johnny Johnston and Betty Jane Rhodes. *Caribbean Romance* (1943) with Olga San Juan, Eric Blore and past Cinecon honoree Jimmy Lydon. *Lucky Cowboy* (1944) featuring Eddie Dew and Julie Gibson.

PLUS, *PARIS IN THE SPRING* (1947) WITH THE WORLD-FAMOUS BOB BAKER MARIONETTES! IT WILL SCREEN ON SATURDAY MORNING AT 10:00AM.

